

Donghee Han, *violist*



www.dongheehanviola.com

Korean-born violist **Donghee Han** is a performer, educator, and collaborative artist whose work is shaped by curiosity, meaningful artistic partnerships, and a commitment to expanding the expressive possibilities of the viola. Beginning her career in South Korea and continuing her artistic journey in the United States, she brings an international perspective to her work as a performer, educator, and collaborator.

Collaboration with living composers has become a defining thread of her artistic work. Her partnerships have led to numerous premieres, including Michael Kimber's *Quest* and *2020*, Han-Ki Kim's works inspired by Korean folk traditions, and Blaise Ferrandino's *Hopes and Dreams*. Recognized by the American Viola Society Festival and the International Viola Congress for championing new repertoire, she continues to expand the viola's voice through performance, recording, and creative collaboration. Her recording of Michael Kimber's *Quest* was released as the title track of the 2026 American Viola Society Recording Project, and she presented Ferrandino's *Hopes and Dreams* as a Featured Performer at the 2025 College Music Society National Conference.

As a soloist, chamber musician, orchestral performer, and educator, Dr. Han has collaborated with distinguished artists including members of the Brentano, JACK, Jupiter, Miró, Parker, and Avalon Quartets while teaching students through private studios and music institutions. She holds a Doctor of Musical Arts degree in Viola Performance and Pedagogy from the University of Iowa.

Whether performing established repertoire, premiering new works, or mentoring the next generation of musicians, she believes that every performance begins with curiosity, every collaboration becomes a journey, and every journey is a quest.